



PIMPRI-CHINCHWAD EDUCATION TRUST'S
**Pimpri Chinchwad College of Arts, Commerce
and Science**

Ravet, Pimpri-Chinchwad, Pune – 412101



Report on Cultural fest AKAAY 2.0

The **PCACS AKAAY 2K25** Cultural Day was a grand success, showcasing the immense talent and creativity of the students. A variety of competitions were held, where participants from different departments and years took part with great enthusiasm. The event highlighted the college's rich cultural diversity and creative expressions through several competitions. The much-anticipated annual cultural fest **AKAAY** was successfully hosted at PCACS College, Ravet, Pune. The event was a vibrant celebration of talent, creativity, and cultural diversity, attracting students from various disciplines. With a lineup of enthralling competitions and performances, **AKAAY** provided a dynamic platform for students to showcase their artistic and creative abilities. The fest aimed to encourage self-expression, cultural appreciation, and artistic excellence among students. The theme this year was **FUSION FIESTA – THE BLEND OF TRADITION AND MODERNITY**.

Days Celebration

PCACS College, Ravet, organized a vibrant Days Celebration Week filled with color, culture, and creativity. The celebrations aimed to promote unity in diversity, student engagement, and self-expression through various themed days and competitions. Here's a detailed overview of the events:

Day 1 – 05 January 2026

Denim Day – Activity Report

Denim Day marked the energetic beginning of the Cultural Fest 2025–26. Students and faculty members arrived in coordinated denim outfits, creating a picturesque and uniform look across the entire campus. The idea behind the day was to promote unity and enthusiasm among the student community. The campus hallways and open spaces were filled with shades of blue, giving a refreshing and stylish start to the fest. Teachers also participated actively, making the event more inclusive and encouraging. Overall, the day successfully set a positive tone for the events ahead.

Rangoli Competition – Activity Report

The Rangoli Competition held from 12:30 pm to 2:00 pm witnessed vibrant participation from various groups. Using eco-friendly materials such as flower petals, rangoli powder, rice grains, pulses, and natural colours, students created intricate rangoli patterns that showcased creativity, cultural values and artistic expression. Themes ranged from traditional Indian motifs to social messages like unity, nature conservation and women empowerment. Judges appreciated the originality, colour balance and teamwork displayed by participants. The activity enhanced students' team spirit and artistic abilities.

Day 2 – 06 January 2026

Mismatch Day – Activity Report

Mismatch Day added a fun, colourful and entertaining twist to the cultural celebration. Students arrived in intentionally mismatched outfits—contrasting colours, clashing patterns and quirky accessories—creating a lively and humorous atmosphere. This day encouraged creativity, confidence, and freedom of expression. The hallways were filled with laughter, excitement and friendly appreciation of each other's unique looks. The purpose of the celebration was to remove hesitation and promote individuality among students.

Fashion Walk – Activity Report

The Fashion Walk began at 12:30 pm and turned into one of the most engaging attractions of the day. Students showcased their mismatched outfits with confidence, charm and creativity on stage. Participants displayed excellent stage presence, expressions and enthusiasm. Judges evaluated participants based on creativity, uniqueness, confidence and presentation. The audience actively cheered for their classmates, making the event lively and memorable.

Hand Painting – Activity Report

The Hand Painting activity followed the fashion walk. Students showcased artistic talent by painting unique designs using only their hands without brushes or tools. Themes included nature, cultural symbols, abstract art and meaningful patterns. The activity encouraged precision, patience and creativity. Judges appreciated the originality and effort shown by participants. The event helped boost students' artistic confidence and fine motor skills.

Day 3 – 07 January 2026

Character Day – Activity Report

Character Day witnessed enthusiastic participation as students arrived dressed as iconic personalities from mythology, history, literature, cinema and popular culture. Characters such as freedom fighters, mythological figures, inspirational leaders, superheroes and famous literary characters were portrayed with great creativity. The event encouraged imagination, cultural understanding, and confidence among participants. Students interacted in-character, adding charm and fun to the entire atmosphere.

Character Reel Shooting – Activity Report

Character Reel Shooting took place from 12:30 pm to 1:30 pm. Students enacted short dialogues, expressions or scenes based on the character they portrayed. This activity boosted creativity, acting skills, expression and stage confidence. Participants showcased excellent dedication by staying true to the personality traits of their chosen characters. The reels recorded will be used as part of cultural documentation for the college.

Best Out of Waste – Activity Report

The Best Out of Waste competition from 2:00 pm to 3:30 pm focused on encouraging sustainability and innovation. Using discarded items like newspapers, plastic bottles, cardboard, cloth pieces and tin cans, participants created useful and decorative products such as pen stands, lamps, wall décor and organisers. The competition highlighted the importance of recycling and environmental consciousness. Judges appreciated creativity, utility and neatness. The activity promoted problem-solving skills and environmental awareness among students.

Day 4 – 08 January 2026

Ethnic Day – Activity Report

Ethnic Day showcased the rich cultural diversity of India. Students wore traditional attire representing various regions—Maharashtrian, Punjabi, Bengali, South Indian, Rajasthani and more. The entire campus looked vibrant with colourful traditional garments, jewellery and accessories. The event encouraged cultural pride, respect for heritage and unity in diversity. Faculty too joined in, making the celebration inclusive and festive. Many students clicked photographs, capturing memorable moments of traditional elegance.

Sher-O-Shayari Competition – Activity Report

Held from 12:30 pm to 2:30 pm, the Sher-O-Shayari Competition was one of the most expressive and engaging events of the fest. Participants recited original and popular shayaris in Hindi, Urdu and Marathi. Emotions ranging from humour and romance to motivation and friendship were beautifully expressed. Students showcased excellent voice modulation, expression and confidence. The audience enjoyed the performances and responded with applause and encouragement. Judges evaluated based on content, delivery, expression and creativity.

Day 5 – 09 January 2026

Twin Day – Activity Report

Twin Day turned out to be a joyful and visually appealing celebration. Students participated in pairs wearing identical or colour-coordinated outfits. Many pairs also carried matching accessories and props. The event promoted bonding, teamwork and friendship. The campus atmosphere was filled with cheerful interactions and photography sessions. Students enjoyed participating with their chosen twin, creating memories and strengthening peer relationships.

Clay Modelling – Activity Report

Clay Modelling held from 12:30 pm to 2:00 pm encouraged creativity and imagination. Participants used clay to create figures, models and objects based on selected themes. The activity tested artistic skill, shape formation, symmetry and finishing. Students produced impressive models such as animals, cultural symbols, miniature structures and abstract designs. Judges appreciated attention to detail, creativity and originality.

Mehendi Competition – Activity Report

The Mehendi Competition conducted from 2:30 pm to 3:30 pm displayed exceptional artistry. Participants created intricate mehendi designs featuring traditional motifs, floral patterns and modern styles. Neatness, creativity and clarity of patterns were the main judging criteria. Students demonstrated patience, artistic skill and aesthetic sense. The event was well appreciated, and the participants gained recognition for their talent.

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Day 6 – 10 January 2026

Social Activity – Traffic Safety Awareness – Activity Report

The Social Activity for Day 6 focused on **Traffic Safety Awareness**, an important community-oriented initiative aimed at educating the public about safe road practices. As part of this outreach program, students were taken to the **Ravet Signal**, one of the busiest junctions in the area, where they conducted an on-ground awareness drive.

Students carried **informative posters, banners and slogan boards** highlighting key safety messages. These visually appealing materials immediately captured public attention and created a positive impact.

Participants interacted with commuters, drivers and pedestrians, politely explaining the importance of following road safety rules. They discussed key safety points such as the necessity of wearing helmets, avoiding mobile phone usage while driving, respecting zebra crossings and the importance of speed limits. Students also approached two-wheeler riders without helmets and encouraged them to follow helmet safety for their own protection.

The activity helped students develop communication skills, confidence and a strong sense of social responsibility. It also allowed them to understand real-world issues and the importance of civic awareness. Many members of the public appreciated the effort and acknowledged the students' initiative.

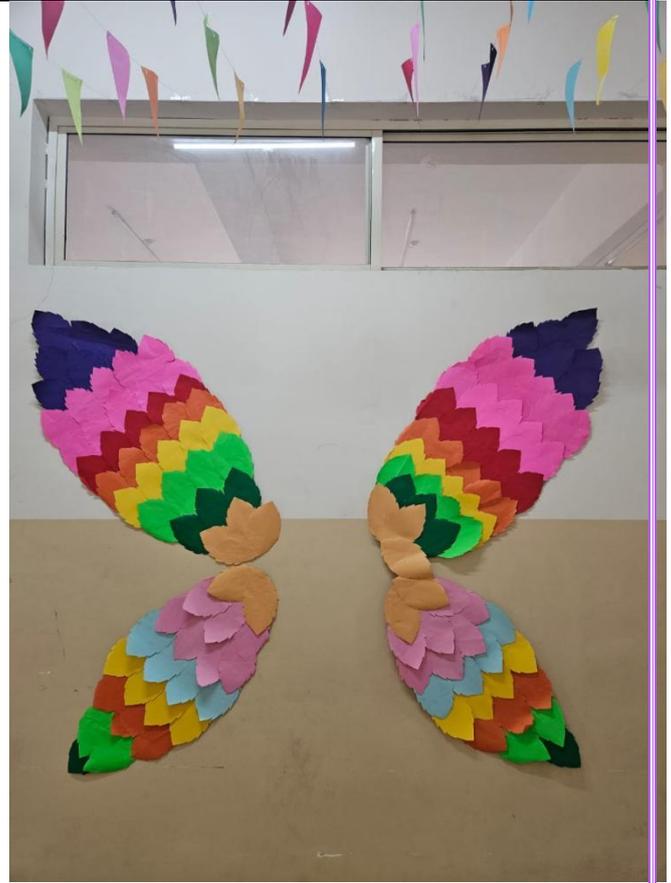
Overall, the Traffic Safety Awareness Activity was successfully conducted with discipline and enthusiasm. It served as an impactful educational experience for both the students and the local community.

Photos of Cultural Fest 2k25:

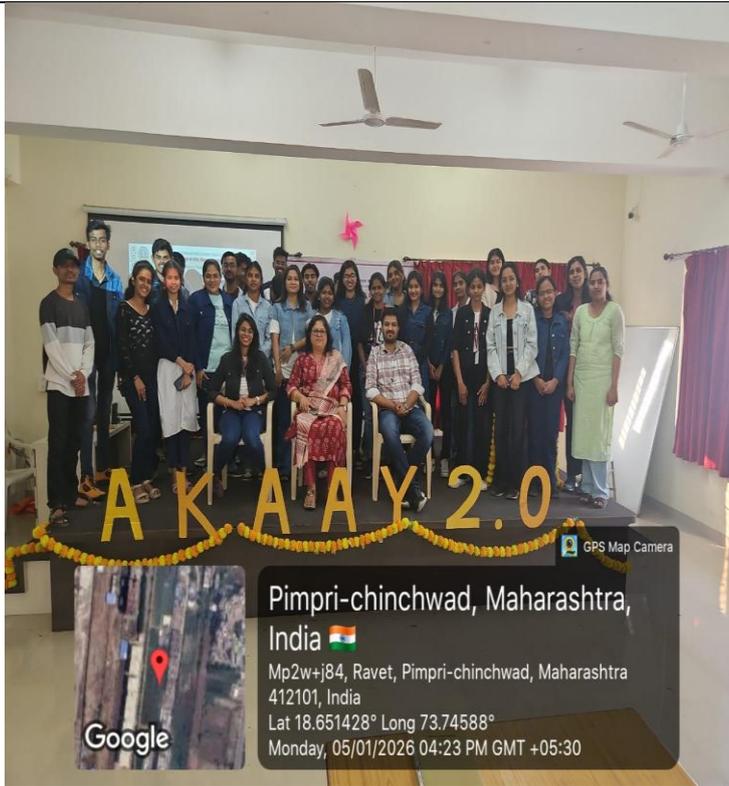
Inauguration And Saraswati Poojan



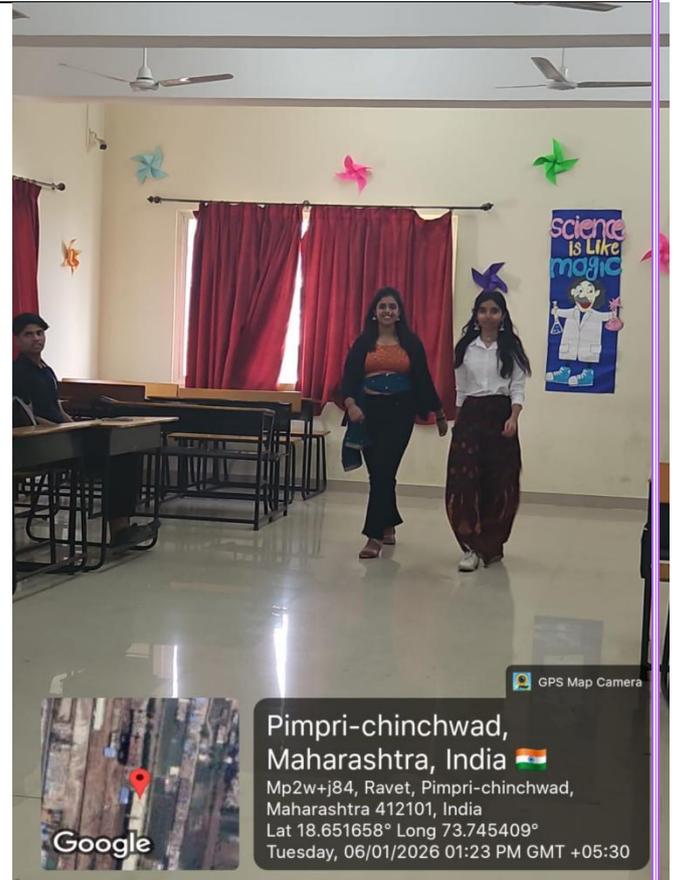
Decoration by committee

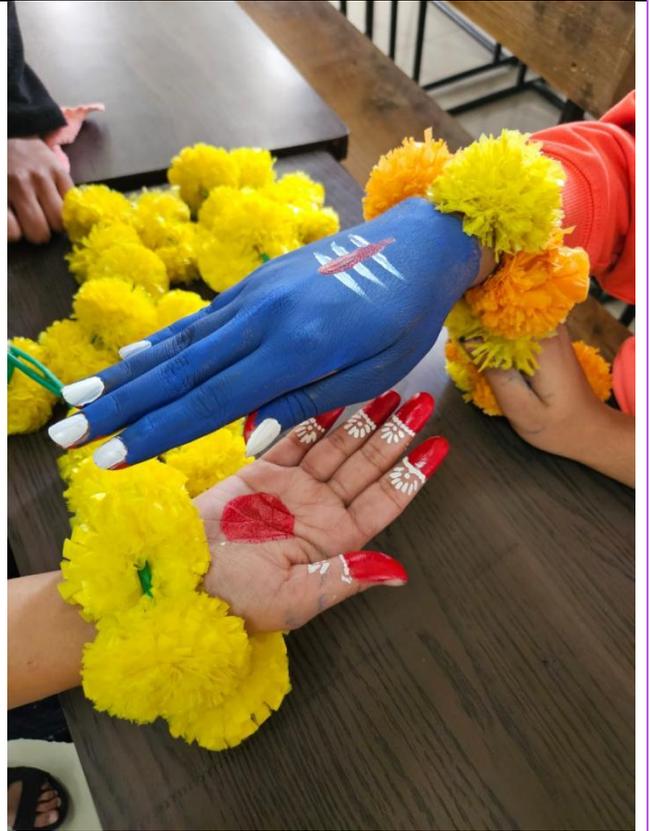


Day - 1 - Denim Day and Rangoli Competition



Day - 2 - Mismatch Day and hand Painting





Day - 3 - Character Day

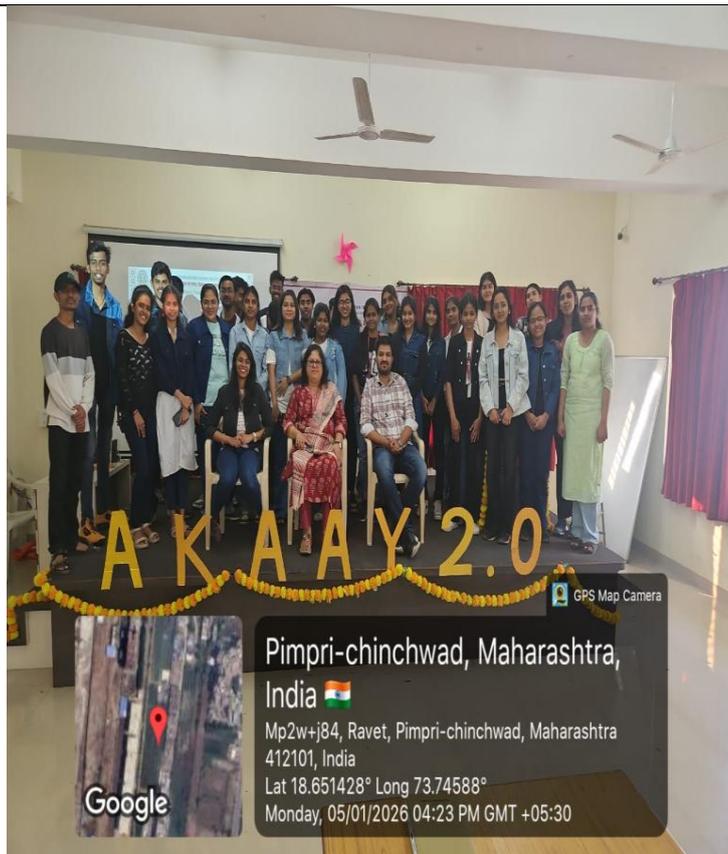


Day - 4- Ethnic Day and Sher - o - Shayari Competition





Day - 5 - Twinning Day and Mehendi competition



Day - 6 - Social Activity



Notice and Schedule:



PIMPRI-CHINCHWAD EDUCATION TRUST'S
Pimpri Chinchwad College of Arts, Commerce and Science
Sr. No. 110, Gat No.01, Ravet,- 412101



Date: 21/12/2025

NOTICE CULTURAL FEST AND ANNUAL DAY "AKAAY 2.0"

All students are hereby informed that Cultural Fest 2025-26 will be celebrated from
Dates: 05 January 2026 to 09 January 2026 (Annual Day - 10th January 2026)
Venue: PCACS College, Ravet.

The detailed day-wise schedule with timings is given below.

DAY	DATE	TIMING	ACTIVITY
Monday	05/01/2026	Full Day	Denim Day
		12:30 pm - 2:00 pm	Rangoli Competition (Group: Min 2, Max 4)
		3:00 pm - 5:00 pm	Social Activity
Tuesday	06/01/2026	Full Day	Funky Fashion Fiasco (Mismatch Day)
		12:30 pm onwards	Fashion Walk
		2 to 3.30 pm	Hand Painting
Wednesday	07/01/2026	Full Day	Character Day
		12:30 pm - 1:30 pm	Character Reel Shooting
		2:00 pm - 3:30 pm	Best Out of Waste competition
Thursday	08/01/2026	Full Day	Ethnic Day
		12:30 pm - 2:30 pm	Sher-O-Shayari
Friday	09/01/2026	Full Day	Twin Day
		12:30 pm - 2:00 pm	Clay Modelling
		2:30 pm - 3:30 pm	Mehendi Competition

All students are encouraged to participate actively and make the cultural fest memorable.


Dr Smriti Pathak
I/C Principal

I/C PRINCIPAL
Pimpri Chinchwad College of
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Ravet, Pune - 412 101

